



Priscilla Melchionno

CONTACT

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PROFILE

Young professional in the field of visual arts and museum management, with experience gained in internationally renowned institutions. Specialized in cultural mediation, exhibition curatorship, and art event management, with an international approach developed through academic studies and internships both in Italy and abroad. Passionate about contemporary art and postcolonial practices.

KEY SKILLS

- Art Research & Curatorial Support – conducting research, assisting curators, and contributing to exhibition concepts.
- Exhibition Setup & Visitor Management – supporting installation processes and ensuring an engaging visitor experience.
- Cultural Mediation & Event Organization – designing and delivering educational programmes, talks, and public events.
- Digital & Technical Skills – proficient in Microsoft Office, Google Workspace, and basic Photoshop.
- Soft Skills – effective communication, strong problem-solving abilities, and excellent multitasking skills.

EDUCATION

Master's Degree with Honours in Economics and Management of Arts and Culture

Ca' Foscari University of Venice

2022 - 2025

Thesis: "Postcolonial Narratives in the Venetian Art Scene: The Case of Nigerian Art"

Relevant courses: Economics for the Arts • Curatorship • Modern and Contemporary Art • Management and Marketing for the Arts
Open Badge in Art Criticism and Curatorship (Minor, 18 ECTS)

Erasmus Exchange Programme in French

Université Sorbonne Nouvelle Paris III

2023 - 2024

Relevant courses: Séminaire de Littérature Postcoloniale • Géopolitique du Musée

Bachelor's Degree with Honours in Communication and Museum Education

Accademia di Belle Arti di Firenze

2018 - 2021

Thesis: "Voguing: From the Ballroom to the Museum"

Relevant courses: Medieval and Contemporary Art History • Pedagogy and Art Education

PROFESSIONAL EXPERIENCE

Peggy Guggenheim Collection

Venice, June 2024

Led public talks, guided tours, and educational workshops for children.

Assisted with visitor services, including ticketing, information, audio guides, and gallery supervision.

Provided operational support to the museum's permanent staff to ensure smooth daily activities.

AKKA Project Gallery

Venice, April - May 2024

Assisted with temporary exhibition setups and coordinated logistical operations.

Drafted press releases and managed promotional materials for public communication.

Supported administrative processes related to shipments, sales, and budgeting.

Galleria Alessandro Albanese

Milan, March - July 2025

Conducted guided tours and liaised with artists, collectors, and clients.

Assisted in the organization of events and reviewed promotional materials.

Managed social media profiles, mailing lists, and online promotion, ensuring audience engagement.

Uffizi Galleries

Florence, April - June 2021

Designed and conducted online educational programmes for schools.

Created customised educational content to enhance engagement with the collections.

Coordinated across departments and supported cultural mediation activities.

LANGUAGES

Italian: Native | English: C1 | French: B2