



PAOLO BRAMBILLA

Address: Via Abbondio Sangiorgio 6, 20145, Milano.

Cell: +39 3472795147

e-mail: paolobrambilla.pg@gmail.com

Personal website: www.paolo-brambilla.com

Nationality: Italian

Date of Birth: 27/04/1990

COVER LETTER

Since 2014 I've been working in the field of contemporary art, mainly as an artist and frequently as curator, promoter, coordinator, editor, contributor and advisor for different art-related projects. Through these years I've been collaborating with museums, galleries, fairs, foundations, no-profit spaces, curators, art critics and other artists, both in national and international environments. With these experiences I've acquired:

- Good knowledge of the different phases of planning, production and coordination of an artistic project.
- Strong sense of teamwork.
- Attitude to problem solving
- Fast learning and self-improvement.
- Natural tendency in constantly acquiring new skills.
- Deep passion and curiosity towards the most recent tendencies in contemporary art practice.
- Great flexibility and multitasking.

SELECTED WORK EXPERIENCES

2017

MUSEO ETTORE FICO, Torino.
Capriccio (Solo Show)

Role: **Artist**

- Exhibition Concept
- Visual Rendering
- Production Management
- Mediation (between Museo Ettore Fico, Galleria Massimodeluca and The Office for Curating)

REHEARSAL (Artist-Run Project), Milano.

Role: **Advisory Board Member**

- General Consultancy
- Projects Selection
- Content Contribution

POPPOSITIONS OFF FAIR 2017 – “DON'T AGONIZE, ORGANIZE!”, ING Art Center, Bruxelles.
SUPERHYPHENATION (Solo Project)

Role: **Artist**

- Project Concept
- Application Editing
- Production Management

GALLERIA CIVICA, Modena.
LIVEstudio#3 (Talk)

Role: **Relator**

- Content Contribution
- Public Presentation

2016

GALERIA CAVALO, Rio de Janeiro.
Open Call Club (Group Project during *The Unique Institutional Critique Pop-Up Boutique Show*)

Role: **Contributor**

- Content Contribution
- 3D Animation and Video Editing

ARTVERONA - PROJECT FAIR, Verona.
- *King Kong - Opere per una diversa idea di monumento e installazione* (Group Show)
- *Ad Continuum Incipit/Excipit* (Two-Acts Exhibition. *Incipit* at ArtVerona. *Excipit* at Artissima, Torino).

Role: **Artist**

- Project Concept
- Visual Rendering
- Application Editing
- Production Management

GALLERIA MASSIMODELUCA, Venezia.
Darsena Residency #2 (Curatorial Project in collaboration with Stefano Cozzi)

Role: **Curator and Coordinator**

- Project Concept and Budget Definition
- Open Call (writing and editing)
- Mediation (Press, Local and Foreign Institutions, Guests, Visitors etc.)
- Coordination
- Content Contribution
- Final Publication (writing and editing)

2015

VIAFARINI, Milano
- *Only Material Worlds in The Universe* (Audio-Visual Live in collaboration with Dario Bitto and Giampaolo Algieri)
- *Academy Awards 2015* (Group Show)

Role: **Artist**

- Project Concept
- Video and Audio Editing
- Production Management

ELLIPSIS (online-based Artistic Project in collaboration with Dario Bitto)

Role: **Artist and Contributor**

- Project Concept
- Editing (texts, video, images and audio)

ZWAARTE ZAAL, KASK, Gent (BE).
Ohne Titel Noch (Group Show)

Role: **Artist/Curator**

- Project Concept
- Mediation and Organization
- Production Management.

EDUCATION

2016

Diploma Accademico di II Livello in Pittura

Accademia di Belle Arti di Brera, Milano.

2015

Eramus Exchange Program

Koninklijke Academie voor Schone Kunsten (KASK), Gent (BE).

2013

Diploma Accademico di I Livello in Scenografia

Accademia di Belle Arti di Brera, Milano.

SEMINARS/WORKSHOPS

2015

- **Workshop on Workshops** with Andrew Berardini Teresa Gleadowe, Jakob Jakobsen, Joan Jonas, Angie Keefer, Marta Kuzma, Matt Mullican, Roberto Pinto and Dirk Snauwaert; Fondazione Antonio Ratti, Como
- **Academy Awards 2015** with Simone Frangi, Riccardo Arena and Emilie Parendeau, ViaFarini, Milano.
- **Studio Visits** with Ricardo Brey, Gert Aertsen and Leon Vranken; KASK, Gent.

2014

- **Fields on a Line/Nebenwege** with Katinka Bock and Katja Mater, Kiosk Gallery, Gent.

SKILLS

LANGUAGE

Mother tongue: Italian

English: C1

COMPUTER

Operative Systems

- MacOS: Advanced
- Windows: Proficient

Suite Adobe

- Photoshop: Advanced
- InDesign: Advanced
- Illustrator: Proficient

Others

- Final Cut Pro: Advanced