

# SOURAV PODDAR

Performance Maker & Digital Content Producer

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12/147 Geeta Colony New Delhi,-31  
India

## EXPERIENCE

### Visiting Scholar

University Of Hyderabad,  
Dept. Of Theatre Arts,  
for semesters in 2015-2016

### Direction

Directed plays like

Lubdhak (2010) /  
Gam Sereng (2014) / [NSD]  
Dasta Kaalp (2015) / [UOH]

### Asst. Direction

Lower Depth (2015) / [NSD]  
Dir: Aniruddha Khutwad  
Talam (2016) / Dir: Abhilash Pillai  
Blindside (2019) / [NSD]  
Associate Direction  
A Raisin in the Sun (2018) / [NSD]  
Dir: Aniruddha Khutwad

### Collaborative Projects

As a core collaborator

In projects like  
Inertia.303 (2015) /  
Bloodspot & Hojang-Taret  
(Manipur-2016)

### Technical Guide

Alie\_n\_nation (2017) / [NSD]  
Dir: Sophia Stepf

### Technical Co-Ordinator

International Theatre Festival Of  
Kerala (ITFOK) 2017

Theatre Olympics 2018, India  
(Core technical Co-Ordinator for  
sound & video)

### Design

Stage Management &  
Scenography  
Mahabharata Chapter 2 (2014- 2015)  
Dir: Hiroshi Koikei.  
For shows in Kuala Lumpur and  
Jakarta

### Lights

Root 2 (2015) / Dir: Aditee Biswas,  
Avudai (2014) / Dir: Abhilash Pillai

### Video & Mapping

Maulana Azad (2014) /  
Dir: Tripurari Sharma,  
Radio Freedom (2016) / [NSD]  
Dir: Abhilash Pillai  
Hamari Adhuri Kahani (2015) /  
Dir: Happy Ranjit  
Adhe Adhure (2018) /  
Dir: Robin Das  
Aparachit (2018) /  
Dir: Souti Chakraborty  
Dark Things (2018) / [AUD]  
Dir: Anuradha Kapur & Deepan  
Sivaraman

### Sound

Tukda Shahar (2017) / [NSD]  
Dir: Asif Ali Haider Khan

### Asst. Production Manager

National School of Drama  
(April to July 2015)

## EDUCATION

2011 - 2014 **Post Graduation in Theatre Studies**  
National School of Drama (NSD)  
Specialised in Theatre Technique & Design

2006 - 2009 **Bachelor of Arts**  
Calcutta University, Kolkata  
With Honours in English Literature

## STATEMENT

As an experienced theatre professional, my tenacious and proactive approach resulted in numerous important projects to shine. My excellent communication skills have provided my team with vital creative leads, and my ability to develop collaborative relationships in a team has resulted a quality increase, in the projects I had worked with till date. After five years in freelancing, currently seeking new challenges which will utilize my meticulous attention to detail, with a friendly and professional manner.

## SKILLS

Creativity	<div style="width: 80%;"></div>
Communication	<div style="width: 70%;"></div>
Acting	<div style="width: 60%;"></div>
Management	<div style="width: 85%;"></div>
Design	<div style="width: 90%;"></div>
Literature	<div style="width: 75%;"></div>
Photoshop	<div style="width: 80%;"></div>
FCP	<div style="width: 70%;"></div>
AF	<div style="width: 85%;"></div>
AI	<div style="width: 75%;"></div>
Lr	<div style="width: 80%;"></div>
LogicProX	<div style="width: 85%;"></div>