



CHIARA NANNINI

VISUAL ARTS SPECIALIST - CONTEMPORARY ART

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Florence, 50131

EDUCATION

MASTER'S DEGREE IN VISUAL ARTS

ALMA MATER STUDORIUM, BOLOGNA

Thesis in Semiotics of the Visible : "Un percorso nell'estetica del volto: la decapitazione come forma di ritratto" (Tr. Ing. "A path in the aesthetics of the face: decapitation as a form of portatrit").

Final mark: 110/110 with honors (110 e lode)

BACHELOR'S DEGREE IN ARTS AND ENTERTAINMENT EVENTS AND ENTERPRISE MANAGEMENT

UNIVERSITÀ DEGLI STUDI DI FIRENZE, FLORENCE

Thesis in cinema : "*Spring Breakers*. L'immaginario anarchico di Harmony Korine" (Tr. Ing. "*Spring Breakers*. The anarchist imaginary of Harmony Korine").

WORK EXPERIENCE

Volunteer at Lo schermo dell'arte - Cinema and Contemporary Art Festival 14th edition (Florence, 10-14 november 2021)

GALLERY ASSISTANT INTERN

EDUARDO SECCI CONTEMPORARY, FLORENCE

- Database ArtLogic
- Warehouse management
- Research Archive
- Team support
- Clients contact

ASSISTANT INTERN

FONDAZIONE MARINO MARINI, PISTOIA

- Creation process of merchandising
- Draft setting and relationship with typographies
- Care of relations with schools' tour
- Setting up teaching calendars at the Foundation
- Management of relations with the Siae agent
- Promotion and communication through social networks
- Supporting the staff during the exhibition "Passions
- Visual "- Pistoia and Venice (Peggy Guggenheim Collection)

ASSISTANT INTERN

OLMEC SOCIAL ENTERPRISE, LONDON

- Excel file management
- Direct contact with manager and teams
- Direct work with clients and partners

SKILLS

- Certification B1 English
- Adobe Suite (InDesign, Illustrator, Photoshop)
- Microsoft Suite (Powerpoint, Word, Excell, Teams)
- Google Calendar, Google Meet, GoogleDrive,
- ArtLogic Database
- Use of Social Networks (Instagram, Facebook, LinkedIn)
- Communication skills acquired during work experiences lived in close contact with Italian and foreign teamwork; good empathic predisposition and particular aptitude for collaboration in order to achieve the objectives set. Propensity for confrontation and dialogue with superiors.
- Organizational skills and management ability to autonomously organize the work assigned according to a finalized personal legend to the tasks according to scrupulousness and clarity.
- Optimal management of flexible and dynamic times; concrete approach with planning also shared with teams.
- Stress management and maturities accrued both in work and / or training areas with pre-established terms even at the Marino Marini Foundation for the opening of an exhibition
- Professional skills gained both through curricular internship and through experience working.
- Organizational skills gained through direct contact with the staff of the Marino Marini Foundation and at Eduardo Secci Contemporary, operating in a functional and timely manner; active collaboration with more institutions and professional figures.

PROFESSIONAL PROFILE

Visual Arts Specialist. Curator, Museum curator and Art expert, Cultural profile of expert in Cultural Mediation and Enhancement of historical and artistic heritage, Art Editor.