



Emanuele Rolando

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EDUCATION

M.Sc. Economics and Management for Art and Culture

Università L. Bocconi

2022

- Major in Visual Arts
- Ranked 6th best business school worldwide in the QS ranking 2022
- Current GPA 29.8\30
- Relevant Courses include: Fundraising Management, Cultural Policy-Making, Art Market, Statistics and Quantitative Research in the Arts, Museum Performance Measurement, Non-Profit Accounting et al.

B.Sc. Economics and Management for Art and Culture

Università L. Bocconi

2019 – 2022

- Final grade 110 with honours \110
- Thesis titled: "Western cultural agency on non-western art"
- **Exchange semester at Ièseg University of Paris**
- Member of B(EST) students association for LGBTQ+ sensibilization and advocacy.

Orbassano Public Scientific High School

2014 – 2019

- final grade 100\100
- Took part to 6 Erasmus+ projects all over EU
- Volunteering with children every summer at local church
- Taught English privately and tutored for evening classes

PROJECTS

Contributing Author

Business&Arts

2021

I am curating my personal monthly issue for the online publication of Business&Arts called "Keeping up with Milano's art": a digestible format which offers a curated look, critique and guide into Milan's contemporary (and not only) art scene.

PROFESSIONAL EXPERIENCE

Contemporary Art Gallery Assistant

Zaza' Project Space

2022 | Milano

Assisted the curator, professor and writer Alessandro Bava (<https://www.alessandrobava.com>) with the exhibition "COMPLETE TRUST"

Uffizi Museum's internship

Gallerie degli Uffizi

2021 | Florence

Internship in the financial and accounting department of the Uffizi museum, assisting Silvia Sicuranza (Funzionario Amministrativo) with the periodical monitoring required by central Ministry of Culture

Intern at UniTO Department of Humanities

Università degli Studi di Torino

2019 | Turin

Assisted professor Andrea Balbo (andrea.balbo@unito.it) in a project of digitalisation of the ancient latin library archive.

Waiter-Bartender

on call, whenever needed I worked in a couple of bars\kitchens between Torino, Milano and Paris by night to help cover some expenses. Helped me developing some customer communication skills.

LANGUAGES

Italian

(Native language, eloquent and engaging public speaking)

English

(Full proficiency, excellent writing and speaking both IELTS and CAE certified)

Spanish

(B2 academically certified)