

AGNESE POLITI

Currently pursuing a M.A in Curatorial Studies at NABA, Milan.

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EDUCATION

- **Curatorial Studies** | 2019 - Expected graduation date December 2021
M.A - focus on Contemporary Art - NABA - Nuova Accademia Belle Arti
- **Afterall MASP Art and Decolonization** | 2020
Short Course and Seminars - UAL Central Saint Martins
- **Arts and Heritage Management** | 2020
Summer Course - SDA Bocconi
- **Architecture and Design Museum: Strategic Planning and Management of Heritage** | 2018 - 2019
Master 1st level - advanced one-year multidisciplinary program and workshop in situ
Acropolis of Athens - Giza Plateau - Villa Jovis - Selinunte - Museumsinsel Neues Museum
Politecnico di Milano | Accademia Adrianea
- **Architecture** | 2014 - 2017
B.Arch - Politecnico di Milano
- **Collegio di Milano** | 2015 - 2018
Honors College - An elite interdisciplinary honors program for 100 selected students from seven universities of Milan at this award-winning "College of Excellence" as certified by the Italian Ministry for Education, University and Research.

EXPERIENCE

- **Curatorial Coordination** | 2021 - Present
Blackout Book - Exhibition book conceived by Marco Scotini and Andris Brinkmanis and published on Artribune. Worked closely with international emerging artists and curators Ana Dević (What, How & for Whom/WHW), Pierre Bal-Blanc and Carol Yinghua Lu & Liu Ding - selection of young artists, editing curatorial texts, curatorial coordination for registration of forums and podcasts.

Museum of Care - member of Critical Studies Department, first curatorial collective of the MoC for June, July and August 2021 in collaboration with the curators Andris Brinkmanis and Zasha Colah and Archive Milano.
- **Several academic and independent Curatorial Projects** | 2020 - Present
Local and emerging institutions in Milan - studioeo, walkinstudiospazi, Artribune.
- **Architect Collaborator Designer** | 2017 - 2019
BB-arch - Architectural design & Interior design | Graphic design & illustration | Project manager
- **Intern Student - Research Assistant** | 2016 - 2017
3D SURVEY GROUP | Politecnico di Milano - Architectural Survey - Archaeological Survey

AWARD

Firts Prize, international competition Piranesi Prix de Rome | 2017
Honor Mention

SHORT BIO

I am focusing my research on a common ground between decolonial practice, feminist and ecology issue and a reflection on the concepts of archive and heritage. I believe in a fluid, dynamic and intersectional curatorial practice that cannot disregard of gender representation and decolonial issues, and environmental urgencies. For these reasons, my master thesis - and possibly my future research project - will interrogate the collections and their practices, policies and histories through critical and creative strategies that engage decolonial thinking/doing and address questions of decolonisation.

Please contact for references.

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INTERESTS

Contemporary Art
Curatorial Practices
Cultural Heritage
Management

SOFTWARE SUITE

Autodesk
Adobe
3Ds Max
Office

LANGUAGES

Italian native
English fluent
French basic

SKILLS

Team work
Problem solving
Self-management
Emotional intelligence
Presentation and
communication skills