

Personal Data Name and surname: IRENE RUZZIER
Address: BOLOGNA (BO), ITALY; available to move for job purposes
email: irene.ruzzier@tiscali.it
Nationality: Italian

Education and Training

2021 – October 2026

International Doctorate in Architecture and Urban Planning (IDAUP) at University of Ferrara, double degree with Polis University of Tirana; thesis's title: "(Un)planned interferences. Study on the opportunities offered by the application of curatorial methodologies in creative urban development and planning processes in contemporary Europe".

2018 - 2021

Master's Degree in Visual Arts at Alma Mater Studiorum – University of Bologna; thesis's title: "Without Frontiers: crossing bridges. Urban Art and urban regeneration processes in Mantova's Lunetta neighborhood".

2015 - 2018

Bachelor's Degree in Conservation of Cultural Heritage and Performing Arts Management at Ca' Foscari University of Venice; thesis's title: "The shapes of Liberty architecture in Trieste and their location within urban space".

Experience

February 2023 – July 2023

Curatorial Projects Assistant – Internship and Research Collaboration

Statens Konstråd – Public Art Agency Sweden, Stockholm (Sweden)

Collaboration in the organization of public art projects, like Future Island (Stockholm) and Nya Konst (Gothenburg). Activities: writing art programs, curatorial visions and open calls for artists; artworks' set-up; research and artists' selection; negotiation with stakeholders and commissioners.

March 2022 – May 2024

Teaching Tutor

University of Ferrara, Ferrara

Support to Final Synthesis Laboratory D (Urban Planning)'s students in writing academic texts and theses.

June 2021 – September 2021

Curatorial and Production Assistant – Postgraduate Internship (ERASMUS + Programme)

Vlaams Architectuurinstituut – Flanders Architecture Institute, Antwerp (Belgium)

Collaboration in the organization of events such as Mediation in Architecture international panel discussion as part of Venice Biennale Pavilion Days (Venice, 24th September 2021), organized by Flanders Architecture Institute in collaboration with the City Architect of Brussels. Activities: location's set-up; agreements with speakers; V.I.P. management (providing tickets and preparing guest lists for exclusive events).

July 2020 – October 2020

Curatorial Projects Assistant - Internship

Caravan SetUp, Mantova – Bologna (Italy)

Collaboration in the organization of cultural events and art festivals as curatorial projects assistant, in particular: GUARDAMI. Io sono Mantova (Mantova, 3rd - 31st August 2020), Piccola Biblioteca Ideale | Te Brunetti (Mantova, 25th - 30th August 2020), Without Frontiers, Lunetta a Colori 2020 | Vth Edition (Mantova, 31st August - 6th September 2020) and Advanced Training Course in Urban Art LUNETTA. Anno ZERO (Mantova, 12th - 17th October 2020). Activities: writing curatorial visions and open calls for artists; social media management; supporting artists during residencies; guided tours; artists' research; exhibition set-up.

June 2017 – August 2017

Curatorial Projects Assistant - Internship

Soprintendenza di Archeologia, Belle Arti e Paesaggio per il Comune di Venezia e Laguna, Venice (Italy)

Collaboration in the organization and set-up of "*Visioni Veneziane*" photography exhibition (Venice, 23rd September 2017 - 7th January 2018). Activities: research in photo archives and bibliographic research; writing texts for exhibition panels and catalogues; negotiation with stakeholders.

Other work experiences

July 2026
Administrative secretary
Consoli Seibold Vergine Studio, Trieste

December 2024 – January 2025
Sales Assistant
dm – Drogerie Markt, Bologna

November 2024
Call center operator
Mediacenter S.r.l.s., Bologna

Trainings and workshops

August 2026
"Project Management Fundamentals" online certified course
IBM SkillsBuild

09/05/2023 – 11/05/2023
"*ALLES IST SCHON DA – Performing URBAN CURATING Now*" working sessions
PARKS and Social Design Class HFBK Hamburg, Hamburg

March – June 2019
"Un archivio sentimentale" workshop
Alma Mater Studiorum – University of Bologna, Bologna
Organization of the exhibition "*Un archivio sentimentale. Tratto da una storia vera*" (Bologna, 6th – 21st June 2019). Activities: curatorial projects (storytelling), photographic archives research, exhibition set-up.

28/01/2019 – 01/02/2019
"Architecture and Museum Techniques" workshop
ICAMT (International Committee for Architecture and Museum Techniques), Milan
Lectures on Sustainability and Museum Management, Exhibition Concept (Design Thinking), The Impact of Collection Evaluation, Museum Climatic and Technical Problems and Storage Facilities.

September – December 2018
"La città in mostra: patrimonio culturale e modalità di display" workshop
Alma Mater Studiorum – University of Bologna, Bologna
Production of an academic article about museum display. Activities: bibliographic research, museum space analysis, academic writing, team working, public speaking (presentation of the article).

September – December 2018
"Curatore per un giorno" workshop
Alma Mater Studiorum – University of Bologna, Bologna
Writing a curatorial project for a contemporary art exhibition. Activities: research, relationships with artists, project writing, team working.

Volunteering

March 2021 – May 2022
Online Editor
Volano.online, Milan (Italy)
Writing articles about artistic, architectural and cultural innovative practices, with a particular attention to the following topics: sustainable development, climate change, urban regeneration and urban planning.

Languages: Italian native speaker; English C1; Spanish A2

For publications, lectures and further education and training, [click here](#).