



GIULIA NESTOLA

multidisciplinary designer
visual arts, printing & publishing, curatorial practice

Rome, 24/08/2001
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EDUCATION

2023 - 2026

Master's Degree in Publishing and Illustration for Art Graphics

Department of Visual Arts, Academy of Fine Arts of Urbino

2020 - 2023

Bachelor's Degree in Industrial Product Design

Department of Architecture, University of Ferrara

2015 - 2020

Scientific High School Diploma

Don Tonino Bello High School

WORK EXPERIENCE

march 2026 - july 2026

The Living Art Museum, Reykjavík – Internship Art Direction

2023 - present

coeva.it, Roma – Graphic Designer

jan 2024 - oct 2025

Academy of Fine Arts of Urbino – Academic Support Tutor, Guidance and Communication

aug 2022 - jan 2023

FerraraOFF – Graphic Design Intern and Event Organization Support

PROJECTS & COLLABORATIONS

may 2026

Edizioni Malamente (rivista) – printed publication on art criticism, no. 40, with accompanying artist text
Pratiche editoriali e artistiche come luoghi radicanti, di relazione, dissenso e trasformazione
L'uomo dà alla propria vita delle forme che, almeno in apparenza, sono più forti di lui

dec 2025

RatPark Magazine – online publication on political and social issues (text and image)
Balliamo per i tempi stanchi. Il perdere tempo nell'arte, nella relazione e nella controcultura

sep 2025

RatPark Magazine – online poetry publication in a collective fanzine (*L'invito*)
FAR / Architecture Festival, Roma – visual identity design of the game *citwisto* presented by *coeva.it*

aug 2025

Ficalindie Fest / V edition, Otranto – cultural exhibitor, presenting and managing projects

may 2024

Manifest! Urban Art, Fano (PU) and Milan – printed graphic posters

sep 2022

Vienna Design Week / OPEN FURNISHINGS – [autoprogettare/autocostruire](#)

jul 2019 - sep 2019

SEI / South-East Independent Festival, Corigliano d'Otranto – cultural volunteering

LEARNING & PARTICIPATION

may 2025

2RC International Centre for Graphic Arts – Printmaking Workshop (works by Yoko Ono and William Kentridge)

jan 2025

Antonio Grulli, Art Critic and Independent Curator – Lecture

Giulia Ronchi, Editor-in-Chief of Exibart – Lecture

jun 2024

Contemporary Image Between Agency and Technological Unconscious with Giulio Rossi – Workshop

apr 2022

Ferrara Meets Publishing: Adelphi Editions – Conference

Ferrara Meets Publishing: Bompiani Editions – Conference

LANGUAGES

Italian **mothertongue**

English **upper intermediate - B2**

SKILLS

Adobe Creative Suite and Canva Acrobat, Indesign CC, Photoshop CC, Illustrator CC, Lightroom CC, PremierPro CC, AfterEffects CC, Figma

3D & Modeling Autocad 2D/3D, Blender, SketchUp, Rhinoceros, Cinema4D

Office & Archive Microsoft Word, PowerPoint, Excel, Outlook, SARPUR database

Key Skills Problem solving, Critical Thinking, Time Management, Teamwork, Independent Work, Adaptability, Communication Skills, Attention to Detail, Creativity & Innovation

TRAINING COURSE

Health and Safety in the Workplace Training Course (art.37 D.Lgs 81/08) – Italy, 2020

Erasmus+ – Łódź, Poland, 2018

DRIVING LICENCE

Driving Licence **B**
