ELISA LARESE



PROFESSIONAL PROFILE

Qualified Teacher,
International Curator and Researcher,
Art and Antiques Appraiser

INFORMATIONS

Date of Birth
01 January 1988

Address
Via Alla Chiesa 2, 22010 PLESIO (Co), Italia

Nationality
Italian

For the Swiss Confederation
Swiss G Permit holder (valid until 4 November 2027)

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LANGUAGES

Iltalian: Native
English: Advanced (C1)
French: Advanced (C1)

EDUCATION

A. Volta Classical High School
Classical Diploma (Maturità Classica) – Academic Year 2006–2007

Bachelor's Degree in Modern Literature – Art History Specialization
University of Rome Tor Vergata
Faculty of Humanities and Philosophy
Graduated with Honors (110/110 cum laude)
Academic Years: 2008–2011
Dissertation: André Malraux and the Imaginary Museum

Master's Degree in Art History and Art Economics
IULM Univesity
IULM – Faculty of Arts, Heritage and Market
Grade 106/110
Academic Years: 2013-2014
Dissertation: Private Museums and the International Art Market

Court-Appointed Technical Expert in ART and Antiquities
MINISTRY OF JUSTICE AND MINISTRIY OF CULTURAL HERITAGE OF ITALY

Italian Ministry of Education and Merit
2020 - Qualified Professor Status – Class A054 (First Tier)
Art History in Upper Education (Academic High Schools, Technical Institutes and Vocational Schools)

Postgraduate Master's Degree in Developmental Psychology and Educational Strategies for Students with Special Educational Needs (SEN)
2021 Università Dante Alighieri Mnemosine

Master in Advanced Professional Development Program for Art
2023 - Treccani Academy

Italian Ministry of Education and Merit
2026 - Teaching Qualification as Art Professoe- Class A001 (First Tier)
Drawing and Art History in Lower and Upper Secondary Education

CURRICULUM VITAE

PROFESSIONAL EXPERIENCE

Assistant Director 2012 -2026
BUTTERFLY INSTITUTE FINE ART, LUGANO, SWITZERLAND
Over ten years of collaboration with Butterfly Institute Fine Art, a leading art consultancy specialising in the management, appraisal and enhancement of 19th- and 20th-century artworks, serving international institutions, collectors and private clients.

Art Curator 2013 -2026
TABLINUM CULTURAL MANAGEMENT, BELLAGIO, COMO, ITALIA
Curator at Tablinum Cultural Management, responsible for the promotion and positioning of artists and artworks in the international art market, with extensive experience in the conception, organisation and management of international exhibitions and cultural projects.

Art Historian and Researcher
2016-2025
MUSEOARCHIVES GIOVANNI MACCHIAIOLI, ITALY
Research on the Macchiaioli movement and Giovanni Boldini; exhibition curation; preparation of scholarly catalogues published by Skira Editore and Silvana Editoriale; coordination with museums, cultural institutions and international lenders.

Court-Appointed Technical Expert (CTU) 2018-2026
MINISTRY OF JUSTICE, ITALY
Providing expert opinions, appraisals and valuations of artworks, antiques and cultural assets for judicial proceedings and legal matters.

Art and Antiques Appraiser
C.C.I.A. DI COMO; COMO, ITALY
Specialised in the appraisal, authentication and valuation of fine art, antiques and cultural assets for private collectors, institutions, insurance purposes and legal proceedings.

TEACHING AND TRAINING EXPERIENCE

Art Professor 2018 -2026

GIUDITTA PASTA HIGH SCHOOL, COMO, ITALIA
Teaching Art History in upper secondary education.
Teaching History and Geography in the first two years of study.

Professor Tourism and Valorization of Italian Heritage 2024 -2026

ENFAPI - ITS ACADEMY- TREMEZZINA, ITALIA
Teaching cultural tourism communication, heritage enhancement and Italian literature.

Lecturer and Trainer 2025-2026
LAKE COMO HOSPITALITY MANAGEMENT, TREMEZZINA, ITALIA

Contributing to professional excellence programmes linked to the international hospitality sector.

> *“Art as a tool for research, education and critical interpretation of the contemporary world”*

CURRICULUM VITAE

KEY SKILLS

- Extensive experience in the art sector and the international art market
- Ability to work effectively in international and interdisciplinary environments
- Expertise in teaching Art History and related humanities subjects
- Competency-based curriculum design and innovative teaching methodologies
- Integration of digital technologies and multimedia tools in education
- Strong commitment to inclusive and personalised learning approaches
- Exhibition planning, curatorial practice and cultural project management
- Appraisal, valuation and cataloguing of ancient, modern and contemporary artworks
- Preparation of scholarly catalogues, critical essays and research publications
- Promotion and development of emerging artists within the contemporary art system
- Cultural heritage enhancement and museum-related projects
- Excellent communication, research and organisational skills
- Cross-cultural collaboration and stakeholder relationship management
- Project coordination in educational, cultural and artistic contexts

KEY ACHIEVEMENT

Dorotheum Vienna, 2020

During my research as an art historian, I rediscovered Massimo Stanzione's Lot and His Daughters and brought it to auction at Dorotheum in Vienna, where it achieved an international record price that still stands as the artist's auction record.

https://artslife.com/2020/05/27/un-inedito-dipinto-di-massimo-stanzione-illumina-la-ripartenza-delle-aste-live-da-dorotheum/

> *"Art as a tool for research, education and critical interpretation of the contemporary world"*

CURRICULUM VITAE

INTERNATIONAL COLLABORATIONS

International Art Fairs, Institutions and Auction Houses
Professional experience and collaboration with leading international art fairs, galleries and auction houses, including:

- PULSE Art Fair, Miami
- Art Basel Miami Beach
- World Art Dubai
- Singapore Art Fair
- Art Capital, Paris
- Espace 22, Monte Carlo
- Dorotheum, Vienna
- Sotheby's, New York
- Christie's, New York
- Artcurial, Paris

SELECTION OF INTERNATIONAL EXHIBITIONS

Art Basel Miami (2018, 2019, 2023, 2025)
World Art Dubai (2020–2023- 2024- 2025)
Art Capital, Parigi (2014–2026)
Art Expo New York (2024)
Espace 22, Monaco (2022–2024)

SELECTION OF NATIONAL EXHIBITIONS

Villa Carlotta – Curator of international exhibitions and cultural programmes (2016–2023)
Palazzo Reale – Women in Art and Rolli Days cultural projects (2016–2020)
Chamber of Deputies of Italy / Holy See – International Conference Art, Light of God (2015)
Senate of the Republic – Conference on Giovanni Boldini (2019)

SELECTED PUBLICATIONS AND EXHIBITION CATALOGUES

Giovanni Boldini – Vittoriano, Rome (2017), published by Skira Editore
Boldini. Genio e Pittura – Reggia di Venaria, Turin (2017–2018), published by Skira Editore
Boldini. Lo Sguardo nell'Anima – Bologna (2021), published by Skira Editore
I Macchiaioli. L'Avventura dell'Arte Moderna – Asti (2021–2022), published by Skira Editore
Myths, Heroines and Rebels, SKira (2022)

Contributor and researcher for exhibition catalogues, scholarly publications and curatorial projects dedicated to nineteenth- and early twentieth-century European art.

I hereby authorize the processing of my personal data contained in this CV in accordance with Legislative Decree No. 101/2018 and the General Data Protection Regulation (EU) 2016/679 (GDPR) for recruitment and personnel selection purposes.

Yours sincerely,
Elisa Larese

