

BIO

I am a researcher and emerging curator working at the intersection of art theory, spatial practices, and political imaginaries. I hold a BA in Philosophy, a postgraduate degree in Curatorial Studies, and a Master's in FOAM – Future of Art Museums. I recently worked as a curatorial assistant at KANAL–Architecture in Brussels, contributing to the exhibition Right to the City – Right to the Future. I have experience in art writing and independent publishing, and my most recent project, Radio Baccano, explores radio as a curatorial and social dispositif for cultural dissent.

PROFESSIONAL EXPERIENCE

Curatorial Assistant

KANAL–Architecture, Brussels | January–March 2026

- Supported the development of a large-scale international exhibition, working in a multidisciplinary team
- Coordinated communication with external collaborators, artists and partners
- Managed scheduling, follow-ups and organizational tasks across multiple projects
- Participated in meetings and contributed to collaborative workflows in an international environment
- Developed strong interpersonal, organizational and problem-solving skills in a fast-paced context

Freelance Editor & Writer

Planted Journal, Exibart, Nazra Festival, Asymmetry Art Foundation, TurbaTol | 2022–2024

- Managed relationships to project interlocutors and deadlines independently
- Adapted communication to different audiences and contexts
- Developed precision, reliability and attention to detail

Cultural Mediator & Curatorial Assistant

Venice Biennale, Chile Pavilion | March–August 2022

- Engaged directly with visitors, explaining exhibition content and supporting audience experience
- Assisted in managing public flow and responding to visitor needs
- Developed strong communication and problem-solving skills in a high-traffic environment

Production Intern

Lago Film Fest, Revine Lago | July–August 2021

- Supported event logistics and coordination
- Worked in a team under time pressure during a public event
- Assisted with audience management and operational tasks

EDUCATION

Master FOAM – Future of Art Museums

Libera Università di Bolzano | 2025-2026

Curatorial Practice and Contemporary Art

School for Curatorial Studies, Venice | January-May 2024

BA in Philosophy (cum laude)

Università Ca' Foscari, Venice | 2018–2021

PERSONAL SKILLS

Professional skills

Ability to work under pressure:

- developed through multiple experiences in production and fast-paced environments (Lago Film Fest, Venice Biennale, KANAL—Architecture).

Adaptability to different contexts and ability to work in a team:

- developed through participating in different collective projects (TurbaTol at Venice Biennale, Double Take exhibition at A plus A Gallery, independent collaborations with teams at: Nazra Film Festival, Lago Film Fest, Asymmetry Art Foundation) and through actively engaging in music collectives at Casa dei Beni Comuni, Belluno.

Time-management skills and autonomy:

- proven by my parallel commitment to different projects (f.ex. independently developing my final master project, while working as an intern in Brussels and conducting research for the Culture Moves Europe mobility grant I had won to support my stay).

Languages

Italian: Mother tongue | English: C1 (Cambridge Certificate) | Spanish: B2 | French: B1

Digital Skills

Microsoft Office Suite | Google Workspace | basic Adobe Creative Cloud

EXTRA-CURRICULARS

Introduction to Art and Politics

CAPIm, Gothenburg University | June-Aug 2025

Arts Writing / Writing About Art

The New Art School Modality, NY/remote | Oct-Dec 2024

Feminist Journalism Lab

Femminismi Contemporanei, Ca' Foscari University | Oct-Dec 2023

Hi ha alternatives? Mark Fisher: ideologia i malestar en el capitalisme

Institut d'Humanitats de Barcelona - CCCB | March 2023

AWARDS

Culture Moves Europe mobility grant

Project *Fare Baccano. Radio as Infrastructure of Insurgence*, at CIVA | Jan-March 2026

Independent Study Program (PEI) at MACBA, 10th edition

Selected candidate (I renounced the position)

REFERENCES

Silvia Franceschini, Curator of the Contemporary, Kanal—Architecture

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Roberto Gigliotti, Associate Professor, Director of Master FOAM - Future of Art Museums

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