

Nadia Raffaella Dell'Oro

CURRICULUM VITAE et STUDIORUM

Nadia Raffaella Dell'Oro

Based in Milan, available to travel all over the world

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CURRICULUM STUDIORUM

Master Degree (2002/2003) in Modern Letters, History of Art (110/110) at Catholic University of the Sacred Heart in Milan.

Degree thesis in Gothic Sculpture, Professor Flores D'Arcais.

Post-Degree Master in Artistic Heritage, Historical Museums and Visual Arts Education at the Catholic University of the Sacred Heart of Milan (2016)

Engaging through Arts, MoMa New York Online Course

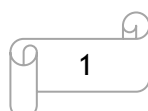
Art Market Update Course, at Catholic University of the Sacred Heart of Milan (2017)

Master Course in E-Commerce and Online Business (Sole24Ore Business School) 2014

Due to my great passion and interesting in cinema and film production, I followed the international master in Screenwriting in Rome, Casa del Cinema, with authoritative Italian HBO editors and university teachers.

WORK EXPERIENCES

2017: Collaboration with Veneranda Fabbrica del Duomo di Milano, Guided Tours - Educational Services and Special Events Office.



2014 to today: Communication and marketing of contemporary Italian and international artists (eg Dante Muccino, Alberto Chezzi). Role: External Relations Web Holding Srl.

OTHER COLLABORATIONS

2014-2016 digital communication manager for Emmelibri publishing group (ibs.it and libraccio.it)

2010-2013 Customer relationship Manager at Anter-NWG Renewable Energy Association: special events

2009 Stage at the Contemporary Gallery of Lorenzo Bruni, exhibition and catalogue design about Maurizio Nannucci at Villa La Magia di Pistoia.

2009 Workshop and Collective Exhibition of Contemporary Art, relational sculpture, with Lorenzo Bruni at Monash Institute in Prato.

2008 editor for romaexplorer information portal, artistic sector.

2007 Organizing events of performing arts and intercultural projects at Officina Giovani, Prato.

2005-2006 editor at Integrata Editrice (Milan), drawing project (s), artistic events and magazine for the teaching of artistic and technical design in elementary and middle schools. www.integrata.it; www.disegnarte.it

Since 2003 Accompanying guests during special events (Italian and English-language Certified Guide):

- conferences and interdisciplinary topics

great exhibitions,

artistic disciplines (in particular sculpture, cinema, music, dance, theater)

architecture

special events (fashion, bookcity, food, opera, theater, music, cinema, art fairs in Italy and abroad)

Corporate Events.

Script-editing, Photoshop, InDesign and Illustrator, freehand design with graphics, choreography and dance elements.

Excellent mastery of the digital and integrated communication strategies and the operation of the major platforms, with particular experience in e-commerce.

Foreign languages

Italian: Mother Tongue

English: Great

Spanish: Good

German and French: beginner

Useful certifications

Journalists USGI San Marino

Publications and Scripts

2017 - short film on work on the theme of diversity

2015 Subject and script, biopic of historical character. The film combines rigorous historical documentation with the values of friendship and freedom that united women during the war. The subject obtained funding from the Toscana Film Commission (sez.Incoming). Various footage of the project is projected in the lower and upper middle schools of the Tuscany region.

2014 Writing and Interpretation of Poetry Movements for Dance on Presocratical Archetypes - Water, Air, Earth and Fire. (Unpublished)

2014 Review and expansion of the silloge "The imperfect way", for the full edition. (Unpublished)

February 2014 is invited to participate in the direct broadcast of Poetry and Poetry.

2013 Screenplay and editing of "The Game", short film on ludopathy as an interrupted path of its quest for identity, private production and prize of the City of Piaggine.

2013 Screenplay of the historical part of the film on the "Bandierai degli Uffizi" in Florence (screening at the Salone dei Cinquecento, Florence, November 14, 2013). Fiction transpires the "great story", in this case the siege of Florence by the Hapsburg troops, in everyday life and makes it speak through the experience of suffering and loss of common people's affections.

2013 Subject and script, "Without her", Anna Magnani Cinema School. Short film about the writer's work and the importance of the characters as self-creatures that become real.

2013 New poetic texts selected in the anthology "The Parnassus", Four authors, Pagine publishing house, Rome.

2013 Publication of selected poems in anthologies "7 contemporary poets" and "Fragments", publishing house Pages

2012 Collection of poems, "The imperfect way", ilmiolibro

2012 Publication of selected texts in the "13 Contemporary Poets" anthology, Pagine publishing house, Rome

2012 Subject and script, "Come Out," short film, Anna Magnani Cinema School. A surreal and asphyxial setting in which the existence of a man alienated and tied to the pure procedurality imposed by the social superstructure takes place.

2011 Subject and script, "Finally alone", short film, Anna Magnani Cinema School.

2011 Study Theater-dance at The Brads Company by Monica Bucciantini, one of the most important theater directors of the contemporary Tuscan scene.

TREATMENT OF DATA

With reference to Law 196/2003, I expressly authorize the use of the personal data reported in my curriculum vitae.

November the 1st,
Nadia R. Dell'Oro